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Any review of the revised First Year Latin must be incomplete without some mention of the accompanying Teachers' Manual, for few teachers of beginning Latin (whatever the text-book used) could fail to be stimulated by its suggestions. Attention is called to the various points of contact between the pupil's study and his daily environment. Much illustrative material and numerous exercises for sight reading are supplied, also suggestions for the study of word-formation. A few questions on each lesson are included for teachers who believe in a modicum of oral work. Mr. Jenkins is to be congratulated on having so efficiently anticipated the needs of the teacher both in the Manual and in the text-book.

With revised First Year Latin before him, the pupil may be confidently expected to acquire the necessary knowledge of Latin forms and syntax and to gain in understanding and appreciation of his own tongue, with a minimizing of difficulties and a keen whetting of interest.

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JESSIE E. ALLEN

Theophrastus and the Greek Physiological Psychology Before Aristotle. By George Malcolm Stratton. London: George Allen and Unwin Ltd.; New York: The Macmillan Company (1917). Pp. 227.

The contents of this work, by a professor of psychology, in the University of California, are as follows: I Theophrastus as Psychologist of Sense Perception, and as Reporter and Critic of Other Psychologists (15-64); II The Text and Translation of the Fragment *On the Senses* (65-151); III Notes Upon the Translation and Text of Theophrastus *De Sensibus* (153-221); Index, English (223-226); Index, Greek (227).

In Part I Professor Stratton begins by declaring (15) that Theophrastus's treatise *On the Senses*, or *On Sense Perception and the Sensory Objects*, is the most important source of our knowledge of the earlier Greek physiological psychology. In this treatise Theophrastus is at once reporter and judge (16); he does not merely report what his predecessors observed and thought, but

. . . After a passionless and undistorted account of another's theories, there comes in almost every case a criticism, with a severity of logic that permits one to know the kind of scrutiny to which these early psychological doctrines were subjected in the later Athenian universities. "Absurd" or "childish", Theophrastus does not hesitate to declare them, with marshalled evidence for his condemnation. Yet he keeps admirably clear the distinction between reporter and judge, and the reader is usually at no loss to know when the one and when the other is speaking.

Professor Stratton then discusses Theophrastus's Own Doctrine Upon the Main Topics of the *De Sensibus* (18-50), under the following headings: Sense Perception in General (18-26); Vision (27-32); Hearing (33-35); Smell (36-42); Taste (43-45); Touch (46-47); Pleasure and Pain (48-50).

Next he considers Theophrastus's General Method of Exposition and of Criticism in the *De Sensibus* (51-64).

Professor Stratton's translation of Theophrastus's booklet *On the Senses* is the first complete English Translation of the treatise. In his Preface (6-7) he states that the translation was carefully scrutinized by Professors Clapp and Linforth, of the University of California, and Professor A. E. Taylor, of the University of St. Andrews. Professor Taylor made a "running comment and criticism on the whole" work, and allowed Professor Stratton to quote from his manuscript. These quotations are indicated by the initials A. E. T.

Those interested will find a review of the book by Professor W. A. Heidel, of Wesleyan University, in *The Classical Journal* 14.75-77. He thinks Professor Stratton is too generous in his praise of Theophrastus. The translation he regards as in general accurate. Some of the notes, he continues, are of real importance; the statement applies both to comments by Professor Stratton and to remarks by Professor Taylor.

C. K.

#### THE CLASSICAL LEAGUE OF PHILADELPHIA

The winter meeting of The Classical League of Philadelphia was held on Thursday, February 13, at Le Coin d'Or. The program consisted of a dinner at 6:30 p.m., followed by various intellectual treats. The meeting was held wholly under the auspices of the ladies of the League, who arranged all the details, gave the dinner, and acted as hostesses. Miss Edith F. Rice, of the Germantown High School, President of the League, presided. The invitations to the dinner were in Latin, and most of the replies likewise. An enjoyable feature of the evening was the reading by Miss Rice of selected examples of these replies, some of which were in verse—even in the Alcaic meter!

Among the speakers were Professor Walton Brooks McDaniel, of the University of Pennsylvania, Miss Eleanor Rambo, formerly of Bryn Mawr College, now Curator of the Mediterranean Section of the University of Pennsylvania Museum, and Miss Jessie E. Allen, recently President of The Classical Association of the Atlantic States, who read an original poem. Miss Jessie M. Glenn, of the Girls' High School, Philadelphia, sang an ode of Horace, beautifully set to music.

The intellectual climax of a memorable evening was a brilliant paper by Professor Ethel H. Brewster, of Swarthmore College, on *Modern Antiquities*. Dr. Brewster's hearers agreed that her paper was one of the most notable contributions of the year to classical scholarship. The Muses on Helicon's Happy Hill never arranged a more joyous occasion.

ARTHUR W. HOWES, *Secretary*